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| **Author:** Anthony Wilson | | **Topic:** Drones | | |
| **Criteria** | **Exemplary 100%** | **Accomplished 90%** | **Developing 80%** | **Beginning 60%** |
| **Choice of delivery**  **30%** | Publication avenue chosen was extremely suitable for the specific research topic. | Publication avenue chosen was appropriate, but not extremely suitable. | Publication avenue chosen was in the domain area, but not on topic. | Publication avenue not relevant to material. |
| **30/30** | I believe that his choice to use a poster to demonstrate the evolution of drones was perfectly suitable for his particular topic. It gives him an avenue to show off the multitude of different drone designs that have happened over the decades of development. | | | |
| **Modification**  **40%** | Submission was taken from paper or presentation format and excellently modified for its publication audience. Edited for copyright/CC/privacy. | Submission was taken from paper or presentation format and well modified for its publication audience. Edited for copyright/CC/privacy. | Submission was taken from paper or presentation format and somewhat modified for its publication audience. Not completely edited for copyright/CC/privacy. | Submission shows little or no modification from original paper or presentation, not edited for copyright/CC/privacy. |
| **38/40** | This submission does a good job of taking the written content of the paper and converting it to digestible visual images. That being said there is very little information on the poster that actually tells you what it is about other than drones through the ages. To me it would be an awesome poster for myself if I were a person that loved drones but as an information piece for anything other than this is what the drones looked like through the decades it lacks depth. Captioning the pictures to tell me what they are and a tiny bit of why I should care would go a long way in making this more informational. | | | |
| **Writing Quality & Adherence to Format Guidelines**  **30%** | All modifications are error-free and focus the material toward the publication medium. Submission meets all publication guidelines and requirements. | Modifications are mostly error-free and for the most part focus the material toward the publication medium. Submission meets all publication requirements and most guidelines. | Modifications are generally error-free and generally focus the material toward the publication medium. Submission meets most publication requirements and guidelines. | Submission does not generally meet publication requirements or guidelines, and/or modifications introduce significant errors. |
| **28.5/30** | The poster is a little bit busy, but the color scheme works pretty decently. I only see two glaring issues really and those are the color of the poster title is a little hard to read and if this is supposed to be the evolution of drones then to me it would make sense to put the pictures in some form of chronological order to make it kind of like a timeline and they don’t seem to be in any kind of real order. | | | |
| **96.5/100** | 🡨TOTAL (sum the above scores) | | | |

Additional Comments:

Overall, I think this is an awesome piece of work that I wouldn’t mind putting on my wall. It is fun and it is colorful makes me want to go out and play with the drone that I have here at home. Good work Tony.

Note: you can award any # of points up to the max for the category, including fractional points. So, for example, if you think the work was half-way between accomplished and exemplary, you would award 95% of the points in that category. Always explain why you provided the points you provided, even if you award 100% of the points. What made the work exemplary in that category? Reflect on your peer’s work and give the justification you’d like to see if it was your work.

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|  | 100% Exemplary | 95% | 90% Accomplished | 85% | 80% Developing | 75% | 70% | 65% | 60% Beginning |
| 30 | 30 | 28.5 | 27 | 25.5 | 24 | 22.5 | 21 | 19.5 | 18 |
| 40 | 40 | 38 | 36 | 34 | 32 | 30 | 28 | 26 | 24 |